

Pandit Tejendra Narayan Majumdar

Pandit Tejendra Narayan Majumdar is one of the foremost icons of Sarod who is globally revered as one of the finest contemporary maestros propagating Indian Classical Music in concerts and festivals across the globe. He is also an extremely popular music composer who has been composing scores in numerous movies, documentaries, theatres, dance dramas, non-film audio albums and television commercials for the last 5 decades. In addition to these, Pandit ji has also been actively instrumental in curating and organizing beautifully designed festivals across India to promote the art form by featuring not only the legendary maestros but also the most deserving young musicians and dancers who are excelling globally.

Born on 17th May, 1961, his early initiation into music was by his grandfather, *Shri Bibhuti Ranjan Majumdar* and later his father, *Shri Ranjan Majumdar*, who was a Sitarist. He was then accepted by the Sarod Maestro **Ustad Bahadur Khan** as his disciple. Vocal and rhythm training under *Pandit Amaresh Chowdhury* and *Sri Anil Palit* further ensured a holistic musical development in him. Eighteen years of intensive study under **Ustad Bahadur Khan** matured his talent into a true genius. After the untimely demise of his *guru*, he studied under *Sri Ajay Sinha Roy*. He was then accepted as a disciple by none other than the **Sarod Legend Padma Vibhushan Swara Samrat Ustad Ali Akbar Khan**. He continued to learn from the **Legend** until his demise in 2009.

One of the best equipped maestros to carry on the great **Senia Maihar Gharana** mantle, *Tejendra* combines the intellectual density and technical virtuosity of his gharana, with an extraordinary tone, touch and an ambient melody which transcends any qualification. *Tejendra's* repertoire combines elements from the *Dhrupad*, *Tantrakari* as well as *Gayaki* styles of music. Above all, he has, in abundant measure, that indescribable ability to take the listeners along with him - the rare quality that is the hallmark of a genius.

Pandit ji is a regular face in almost all the prestigious classical music festivals all across India. **Sitar Legend Bharat Ratna Pandit Ravi Shankar** had invited him to perform at the Hollywood Bowl, Hollywood, Los Angeles, USA, in 2009. He has also performed in the prestigious global festivals and venues such as - Madison Square Garden, USA; World Trade Center – The Twin Towers, USA; Swar Sammelan, Esplanade Theatres, Singapore; Théâtre de la Ville, France; 50 Years Celebration of Sangeet Natak Academy, Egypt; WMI Festival, Symphony Space, USA; Chicago Symphony Hall, USA; Massachusetts Institute of Technology, USA; Stanford University, USA; University of California, Los Angeles, USA; Emory University, USA; University of Illinois, USA; Duke University, USA; University of Toronto, Canada; University of Georgia - Athens, USA, University of Columbia, New York, USA, & Cornell University, USA, among others.

Pandit Tejendra Narayan Majumdar is the Founder and Head of Shreeranjani Foundation Trust, which has been actively organizing Indian Classical Music & Dance Festivals across India under the name of **Swara Samrat Festival** since 2013. This festival is dedicated to his Guru, *Swara Samrat Ustad Ali Akbar Khan*. It presents the greatest legends, maestros and young maestros of Indian Classical Music & Dance before thousands of national audiences. It is widely appreciated by not only the seasoned connoisseurs of the art but also by the youth who get to taste the brilliance of our national art form in such a contemporarily designed and extremely attractive festival.

Pandit Tejendra Narayan Majumdar's brilliance and popularity as a classical artist has not dimmed his interest in composing, arranging and experimenting in other areas of music. One of his composed and arranged music albums "SOUL CALL- OM NAMOH NARAYANAY" had been nominated for the **2010 GRAMMY AWARDS!**

Recognition came as early as in 1981, when he **stood First** in the **All India Radio Music Competition** and was awarded the **President's Gold Medal** and the **Pandit D.V. Paluskar Award**. He is also a **Top Grade artist** of **All India Radio & Doordarshan**. The Government of India has honoured the maestro with the prestigious *Padma Shri (in 2025)* and *Sangeet Natak Akademi Award (in 2019)*. The Government of West Bengal also has awarded him *Sangeet Mahasamman (in 2014)* and *Banga Bhushan (in 2015)*.